Jeff Perry's journey behind the drum kit began long before he could even spell "percussion." Born and raised in Boston, Massachusetts, he discovered his calling at age four, tapping out rhythms on pots and pans before graduating to his first drum set. By elementary school, Jeff's natural aptitude had already blossomed into a compelling groove—one that would carry him through high school bands and eventually into the prestigious Marching Hornets of Alabama State University.

At ASU, Jeff honed his craft in the marching percussion line and earned membership in Phi Mu Alpha Sinfonia Professional Music Fraternity, Inc., cementing both his technical prowess and his lifelong commitment to musical brotherhood. As a founding force behind bands Tekneek and E-man-u-l, he developed a versatile style that effortlessly bridges gospel, jazz, funk, and soul. No stranger to big stages, he landed his first professional gig at just 16 and soon found himself sharing the spotlight with legends like Kirk Franklin, Richard Smallwood, Marion Meadows, Walter Hawkins, Eric Essix, Lee Greenwood—and, most memorably, The Temptations.

In the studio, Jeff's rhythmic vision has fueled projects for acclaimed producers Jerry Peters, Ben Tankard, Dr. Henry Panion, and Steven Ford. On the theatrical side, his dynamic playing drives off-Broadway productions of Ain't Misbehavin', Chicago, Dreamgirls, Lady Day at Emerson's, Smokey Joe's Café, Doo-Wop, and RESPECT: A Tribute to the Queen of Soul. Through every session and performance, Jeff remains grounded by his faith—giving all honor and glory to God for the gift of music.

Today, whether he's laying down grooves in the studio, directing a live ensemble, or mentoring the next generation of drummers, Jeff "The Chef" Perry continues to serve up soulful rhythms seasoned with decades of experience and unshakeable passion.